

SEMESTER-I
COURSE1- BRITISH LITERATURE-I

Course Code & Title	D21BAE11 -BRITISH LITERATURE-I		
	Semester-I	Credits:4	Hours:5
Cognitive Level	K1: Knowledge K2: Understand K3: Apply K4 Analyze K5 Evaluate K6 Create		
Learning Objectives	<p>The course aims at</p> <ul style="list-style-type: none"> ➤ Providing a wide spectrum of literary exuberance of the great masters of both the ages of Shakespeare and Milton for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired. ➤ Helping the students imbibe the abiding human and moral values through the study of great pieces of literature. ➤ Developing critical and creative faculties in students. 		

Course Outcome

At the end of the course, the students will be able to:

CO1: Recognize the rhythms, metrics and other musical aspects of poetry.

CO2: Choose an alternative career in dramatics, film- making and writing. \

CO3: Develop a critical perspective in students.

CO4: Interpret and appreciate the didactic purpose in literature.

CO5: Know the beauty of the coherence of language and literature.

Learning Outcome:

LO1: Develop and integrate the use of four language skills i.e. Reading, Listening, Speaking and

Writing

LO2: Analyze and interpret texts written in English, evaluating and assessing the results in written or oral arguments using appropriate support.

LO3: Develop critical thinking capabilities.

LO4: Become proficient in English for global competency.

LO5: Improve and extend the communication strategies in the language.

-BRITISH LITERATURE I

UNIT 1 : Prose

Francis Bacon - Of Truth

Francis Bacon – Of Parents and Children

The Bible –Jonah

UNIT 2 : Poetry

John Milton – Paradise Lost Book IV

Edmund Spenser - Epithalamion

UNIT 3: Poetry

Shakespeare – Let Me Not to the Marriage of True Minds.

John Donne - A Valediction: Forbidding Mourning

George Herbert – Easter Wings , The Altar

Henry Vaughan – Retreat, The Shower

UNIT 4: Drama

Thomas Kyd – The Spanish Tragedy

John Webster – The White Devil

UNIT 5 : Fiction

John Bunyan – The Pilgrim’s Progress, Part I

Reference:

1. Andrew Sanders.,*A Short Oxford History of English Literature*,Clarendon Press, Oxford. *1994*.
2. M.H.Abramseal, ed,*The Norton Anthology of English Literature*, Vols. 1 and 2, Edited
3. F. Kermode and J. Hollander, ed,*The Oxford Anthology of English Literature*, 2 vol., 1973
4. Brijadish Prasad, Hari PriyaRamadoss., *A Background to the study of English Literature*: Revised Edition, January 2016
5. Edward Albert, *History of English Literature*, Fifth Edition. Oxford University Press, January 2018

E- Resources

<https://libguides.southernct.edu/c.php?g=721855&p=5148244>

<http://writersinspire.org/>

<http://www.literature-study-online.com/resources/>

<https://www.wwnorton.com/college/english/nael/>

COURSE OUTCOMES

Upon completion of this course the students will be able to

K1, K2	CO1	know the poetic tactics of the classical writers
K1, K2	CO 2	understand the difference between Old English and Middle English
K2, K4	CO 3	be aware of the salient features of aphoristic style
K2, K6,K3	CO 4	Discover and to apply the creative power behind art and literature
K4, K6	C05	Critically analyze the life and works of great writers and will be able to create literary pieces on their own

Mapping of Cos with POS & PSOs:

CO/ PO	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	S	S	S	S	M	M	S	S	S	S	S	S
CO2	S	S	S	S	S	S	M	S	S	M	S	S
CO3	S	S	S	S	M	M	S	S	M	S	M	S
CO4	S	M	S	S	S	M	M	S	S	S	M	S
CO5	S	S	S	S	M	M	M	S	M	M	S	S

Strongly Correlating (S) - 3 Marks- 43/60
 Moderately Correlating (M) - 2 marks—17/60
 Weakly Correlating (W) - 1 Mark-
 No Correlation (N) - 0 mark

COURSE II--D21BAE12-ADVANCED ENGLISH GRAMMAR (4 CREDITS)

Course Code & Title	ADVANCED ENGLISH GRAMMAR		
	Semester-I	Credits:4	Hours:6
Cognitive Level	K1: Knowledge K2: Understand K3: Apply K4: Analyze K5: Evaluate K6: Create		
Learning Objectives	The Course aims to The Course aims to <ul style="list-style-type: none"> • To make students attain writing skills by making them applying the usage of grammar. • To develop fluency among the students. • To assess the experience and fluency in English transforming their personality. • To learn and brighten up their career. • To strengthen the communication skills through exercise and Quiz. 		

Learning Outcome:

LO1: Attains writing skills by making them applying the usage of grammar

LO2: Develops fluency among the students

LO3: Assesses the experience and fluency in English transforming their personality

LO4: Learns and brighten up their career

LO5: Strengthens the communication skills through exercise

Course Outcome:

At the end of the course, the students will be able to:

CO1: Acquire knowledge of linguistic conventions for reading, writing and speaking.

CO2: Use targeted grammatical structures appropriately in oral and written production.

CO3: Analyse the grammatical structure of sentences within English texts.

CO4: Communicate effectively in both spoken and written Standard English.

CO5: Make inferences and predictions based on comprehension of a text.

UNIT I -Explanation and Usage

Types of sentences

Interrogatives

Declarative

Exclamatory, and Imperative

UNIT II-Explanation and Usage

Parts of Speech and Agreement with Sentence

Tense, Number

Degrees of Comparison

UNIT III -Explanation and Usage

Modals

Auxiliaries

Question Tags

Active Voice and Passive Voice

UNIT IV -Explanation and Usage

Direct and Indirect Speech,

Transformation of Sentences

Simple Sentence

Compound

Complex- Independent and Dependent Clause

Semi- Negatives

UNIT V-Explanation and usage

Gerund

Infinitives

Participles

Common errors and Modern English Usage

Reference:

1. Thomson , A. J. and Martin *A Practical English Grammar* .Madurai et: Oxford University Press, 1986.
2. Augustine, A.E , and K.V.Joseph.*Macmillan Grammar- A Hand book*.Chennai: Macmillan India Limited, 2005.

E- Resources

3. <http://www.chompchomp.com/menu.htm>
4. <https://www.fluentu.com/english>
5. <http://www.5minuteenglish.com/grammar.htm>
6. <https://learnenglish.britishcouncil.org/en/grammar>

COURSE OUTCOME

At the end of the course, the students will be able to:

K1, K2	CO1	Acquire knowledge of linguistic conventions for reading, writing and speaking.
K1, K2	CO2	Use targeted grammatical structures appropriately in oral and written production.
K5, K4	CO3	Analyse the grammatical structure of sentences within English texts.
K5, K1	CO4	Communicate effectively in both spoken and written Standard English.
K6, K3	CO5	Make inferences and predictions based on comprehension of a text.

Mapping of Cos with POS & PSOs:

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	M	S	M	M	S	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	S	S	S	S	M
CO3	S	M	S	M	S	S	S	S	S	S	S	S
sCO4	S	S	S	S	M	S	S	S	S	S	M	M
CO5	S	M	S	M	S	S	S	S	S	S	M	M

Strongly Correlating (S)	-	3 Marks—44/60
Moderately Correlating (M)	-	2 marks—16/60
Weakly Correlating (W)	-	1 Mark
No Correlation (N)	-	0 mark

COURSE-III- SOCIAL HISTORY OF ENGLAND (4 CREDITS)

Course Code & Title	D21BAE13-SOCIAL HISTORY OF ENGLAND		
	Semester-I	Credits:4	Hours:5
Cognitive Level	K1: Knowledge K2: Understand K3: Apply K4 Analyze K5 Evaluate K6 Create		
Learning Objectives	The course aims to <ul style="list-style-type: none"> • Make the students Understand different movements that originated in 		

	<p>England.</p> <ul style="list-style-type: none"> • Make them understand the religious, political, literary, and social problems as reflected in the literature of these periods • Help students appreciate the seminal works of prominent writers of these periods • Introduces the important incidents and movements in English history. • Help the students obtain a comprehensive view of the periods in the history of England. • Inculcate an interest in understanding literature with the background
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Course Outcomes:

At the end of the course, the students will be able to:

CO1: Provide a basic knowledge of the political and social history of England.

CO2: Understand different movements that originated in England.

CO3: Acquaint with the literary movements, favoured genres and the evolution and development of literary forms.

CO4: Familiarize with terms, practices and theoretical foundations of the disciplines.

CO5: Analyze texts from these cultures; we gain some understanding of their traditions, historical aspects and values

Learning Outcome

LO1: Introduces the important incidents and movements in English history.

LO2: Helps the students obtain a comprehensive view of the periods in the history of England.

LO3: Inculcates an interest in understanding literature with the background

LO4: Nurtures a flavour for English literature

LO5: Gets acquainted with the world of the English language.

UNIT-1

The Renaissance and its Impact on England,

The Reformation - Causes and Effects,

UNIT-2

The Commonwealth of Nations,
The Restoration,
Coffee-houses and their social relevance-

UNIT-3

Impact of the Industrial, Agrarian and the French Revolutions on the
English society,
Humanitarian Movements in England,

UNIT-4

The Reform Bills and the Spread of Education-
Social impact of the two World Wars

UNIT-5

The Labour Movement
The Welfare State- The Cold War (1985-1991)
The Falkland War (1981)
The Gulf War (1991)

Reference:

Ashok, Padmaja. "The Social History of England", Chennai: Orient Black Swan Pvt. Ltd, 2011.

E- Resources

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<http://writersinspire.org/>

<http://www.literature-study-online.com/resources/>

<https://www.wwnorton.com/college/english/nael/>

COURSE OUTCOMES

Upon completion of this course, the students will be able to

K1, K2	CO1	Provide a basic knowledge of the political and social history of England.
K1, K2	CO 2	Understand different movements that originated in England.
K2, K4	CO 3	Acquaint with the literary movements, favoured genres and the evolution and development of literary forms.
K2, K6,K3	CO 4	Familiarize with terms, practices and theoretical foundations of the disciplines.
K4, K6	C05	Analyze texts from these cultures; To gain some understanding of their traditions, historical aspects and values

Mapping of Cos with POS & PSOs:

CO/ PO	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	S	S	S	S	M	M	S	S	S	S	S	S
CO2	S	S	S	S	S	S	M	S	S	M	S	S
CO3	S	S	S	S	M	M	S	S	M	S	M	S
CO4	S	M	S	S	S	M	M	S	S	S	M	S
CO5	S	S	S	S	M	M	M	S	M	M	S	S

Strongly Correlating (S)	-	3 Marks- 43/60
Moderately Correlating (M)	-	2 marks—17/60
Weakly Correlating (W)	-	1 Mark-
No Correlation (N)	-	0 mark