

M.A.English – I,II,III & IV Semesters

Code	Course Name	Course Outcomes
M.A. English – I Semester		
PENT11	British Literature I	<p>CO1:know the poetic tactics of the classical writers(K1,K2)</p> <p>CO2:understand the difference between Old English and Middle English(K1,K2)</p> <p>CO3:be aware of the salient features of aphoristic style (K2,K4)</p> <p>CO4:Discover and to apply the creative power behind art and literature (K2,K3,K6)</p> <p>CO5:Critically analyze the life and works of great writers and will be able to create literary pieces on their own (K4,K6)</p>
PENT12	British Literature II	<p>CO1:understand the sense of rationalism and sensibility of the writers</p> <p>CO2:recognize and understand the figurative language</p> <p>CO3:apply the technical nuances of Neo-Classical dramas</p> <p>CO4:comprehend the artistic style of the writers and to adopt the style in writing</p> <p>CO5:appreciate the intense zeal of the writers and to stimulate the creativity of the students</p>
PENT13	Indian Writing in English	<p>CO1:Understand the social, and political controversies in India during the colonial and post- colonial periods</p> <p>CO2:Acquire knowledge about Indian cultural ethos and its uniqueness</p> <p>CO3:Evaluate the unique characteristics of Indian writing in English</p> <p>CO4:Appreciate the spirit of the Indian writers to preserve the noble values of Indian society</p> <p>CO5:Acquire literary acumen for facing the SET/ NET/TET and</p>

		other competitive examinations with confidence
PENT14	Diasporic Fiction	<p>CO1:introduce the emerging body of literature</p> <p>CO2:intimate the process of cross cultural studies and comparative literary studies</p> <p>CO3:display an understanding of both literal and metaphorical meaning of literary texts</p> <p>CO4:negotiate the complexities and ambiguities</p> <p>CO5:incorporate the literary products with different cultural and geographical specificity</p>
PENE11	Creative Writing	<p>CO1:Construct a variety of flawless sentences in English using appropriate grammatical structures</p> <p>CO2:Earn their skills in Technical Writing to be a reporter, Content Writer</p> <p>CO3:Draft effective research proposals/reports</p> <p>CO4:Exploit the resources of English language for professional enrichment</p> <p>CO5:Master the mechanics of writing and to be a writer/a teacher</p>

Code	Course Name	Course Outcomes
M.A. English – II Semester		

PENT21	British Literature-III	<p>CO1:know the revolutionary ideologies of the romantic writers</p> <p>CO2:identify the lyrical qualities in romantic poetry</p> <p>CO3:discover the creative power behind art and literature and to imitate and to recreate</p> <p>CO4:appreciate the style of the essayists</p> <p>CO5:relish the aesthetic beauty, wonder in the realm of nature and reflect in Writing</p>
PENT22	British Literature – IV	<p>CO1:know the religious and philosophical insight through dramatic monologues</p> <p>CO2:understand the writers’ vision for the betterment of mankind</p> <p>CO3:ponder the values and ideas propagated by the Victorian writers</p> <p>CO4:explore the several social problems in Victorian England</p> <p>CO5:analyze the life of the Victorians to apply human values and ethics in real life</p>
PENT24	Shakespeare-V	<p>CO1:understand the magnitude of the Shakespearean world</p> <p>CO2:introspect the complexities of Shakespeare’s plays</p> <p>CO3:attain a comprehensive knowledge of the plays of Shakespeare</p> <p>CO4:analyze the stylistic features of Shakespeare</p> <p>CO5: relish the sublimity of Shakespearean language and express through creative writing</p>

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M.A. English – II Semester		
PENT21	Language and Linguistics	<p>CO1:know the concepts of linguistics</p> <p>CO2:familiarize with the basic symbols of the International Phonetic Alphabet and to familiarize with pronunciation</p> <p>CO3:enhance intrinsic values of language usage</p> <p>CO4:analyze the various aspects of articulation effects</p> <p>CO5:practice the intricacies of various structures of modern English and to practice transcription</p>
PENE22	TRANSLATION THEORY AND PRACTICE	<p>CO1:understand the history of translation</p> <p>CO2:develop the transactional skills</p> <p>CO3:refine their standard in translation</p> <p>CO4: appreciate the intercultural concepts</p> <p>CO5:apply the intrinsic skills of translation</p>

Code	Course Name	Course Outcomes
M.A. English – III Semester		
PENT31	American Literature	<p>CO1:learn the literary works & culture of the Americans</p> <p>CO2:understand the literary activities of the writers of American descent</p> <p>CO3:gain a perception of literary trends set by the American writers</p> <p>CO4: understand the character, flavor and ethos of the American literature</p> <p>CO5:Appreciate the positive approaches of the American writers towards equality and emancipation and enable them</p>

		to practice and to be an instructor.
PENT32	World Classics In Translation	<p>CO1:Acquire perception of the classical texts amidst the whole gamut of world literatures.</p> <p>CO2:Discover the richness of the cultures and their writings</p> <p>CO3:Possess the capacity to identify, expound on and compare literary genres and periods.</p> <p>CO4:Relish the essence of knowing the works of people from other cultures and background.</p> <p>CO5:Exposed to analyze and demonstrate the knowledge of the major literary movements of the period and to apply in translation oriented works.</p>
PENT33	Literary Theory And Criticism	<p>CO1:The course intends to provide a critical understanding of the developments in literary criticism from the beginning to the end of 19th century</p> <p>CO2:Moreover some selected texts/critics are prescribed for detailed study whose contribution to this area constitutes a significant benchmark in each era.</p> <p>CO3:It also provides a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism</p> <p>CO4:Learn the history of literary criticism and various literary theories. Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.</p> <p>CO5:Think about the non-fixity of meaning of literacy texts.</p> <p>Develop a skill in applying various literary theories in interpreting a specific text.</p>

<p>PENE33</p>	<p>Writing For The Media</p>	<p>CO1:Demonstrate their ability to observe events, gather information, write news reports and news releases and report on events</p> <p>CO2:Gain first-hand experience in the designing the News Letters.</p> <p>CO3:Understand the difference between communication and media theories and would have gained expertise to handle this area in their profession</p> <p>CO4:grasp the complex relationship between communication/media theories and a diverse set of individual, social, and professional practices</p> <p>CO5:Know the processes and practice of writing for the media and to have placement in Media</p>
<p>PENT34</p>	<p>Research Methodology</p>	<p>CO1:Comprehend Literary Research against other types of researches and will have learnt to identify and describe the Research Question</p> <p>CO2:Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project</p> <p>CO3:Acquire training in selecting and defining the appropriate research problem and parameters.</p> <p>CO4:Understand how to organize ideas and format a dissertation.</p> <p>CO5:develop data analytics skills and meaningful interpretation to the data sets so as to solve the Research problem</p>

Code	Course Name	Course Outcomes
M.A. English – IV Semester		
PENT41	Post Colonial Literature	<p>CO1:Familiarized with some of the seminal works on colonialism</p> <p>CO2:Acquainted with the key concepts of postcolonial literary theory through the study of postcolonial texts</p> <p>CO3:Introduced to aspects of subjectivity, race, class and feminism as they inhere in the postcolonial space</p> <p>CO4:Known how a literary text, explicitly or allegorically; represents various aspects of colonial oppression</p> <p>CO5:Learnt how a text reveals about the politics and/or psychology of anti-colonialist resistance and trace the history of post-colonial movements in India and its textual representations and trained them to teach and to be sensitized towards cross cutting issues.</p>
PENT42	Women's Writing	<p>CO1:Learn how and on what grounds women's writings can be considered as a separate genre.</p> <p>CO2: Read and understand canonical texts written by Women writers across different ages.</p> <p>CO3:Differentiate between sex and gender and how the latter is a social construction.</p> <p>CO4:Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries</p> <p>CO5:Demonstrate awareness of cultural and intercultural concerns relating to women's writing</p>